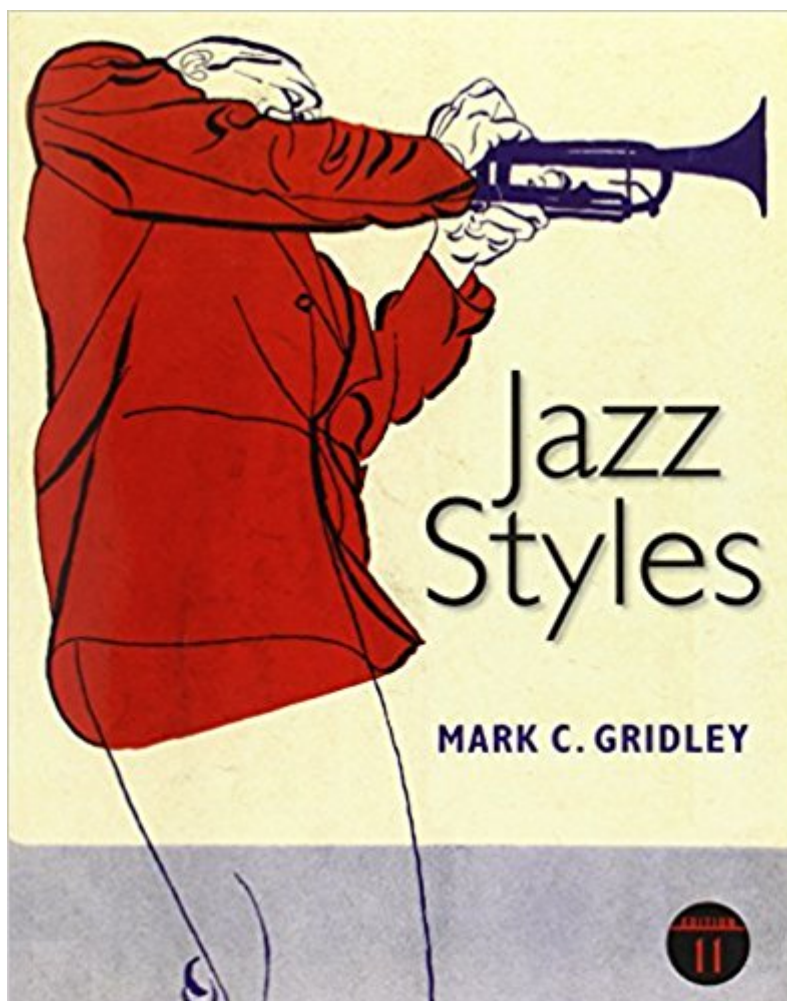


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Jazz Styles (11th Edition)



Synopsis

America's most popular introduction to jazz is now with MyMusicLab. For undergraduate courses in Jazz History, Jazz Survey, Evolution of Jazz, Introduction to Jazz, and Jazz Appreciation. America's most widely used introduction to jazz text captures the minds of students by teaching the history of the style and how to actively listen to jazz. While its chronological format serves as a great resource for beginners, Jazz Styles is applicable to more advanced students because of its in-depth analysis of musical elements and its technical appendices that discuss music theory concepts. This new edition incorporates a rich array of online features--including a full interactive eText, streaming audio, and historical performance video--through MyMusicLab. MyMusicLab was developed to help engage students in course material and assess their understanding of the material. With powerful online learning tools integrated into the book, the online and textbook experience is more seamless than ever before. MyMusicLab provides wonderful interactive resources that the instructor can bring directly into the classroom.

Teaching and Learning Experience

Personalize Learning-The new MyMusicLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals.

Improve Active Listening-Jazz Styles is celebrated for its detailed listening guides that take students through the key elements in each performance. Through MyMusicLab, these guides are now integrated with streaming audio for a truly integrated listening experience.

Engage Students- In the text, an engaging design, historic photographs, and active listening activities engage students in learning, while streaming audio, historic performances by jazz legends, and a full interactive eText in MyMusicLab engage them online.

Support Instructors- Supported by the best instructor resources on the market, including a full Instructor's Manual, Testbank, MyMusicLab, ClassPrep for digital images, and Teaching with MyMusicLab PowerPoint slides.

Note: MyMusicLab does not come automatically packaged with this text. To purchase MyMusicLab, please visit www.MyMusicLab.com or you can purchase a valuepack of the text + MyMusicLab (VP ISBN-10: 0205107044, VP ISBN-13: 9780205107049)

Book Information

Paperback: 528 pages

Publisher: Pearson; 11 edition (August 7, 2011)

Language: English

ISBN-10: 020503683X

ISBN-13: 978-0205036837

Product Dimensions: 8.4 x 0.9 x 10.7 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 57 customer reviews

Best Sellers Rank: #13,131 in Books (See Top 100 in Books) #4 in Books > Arts & Photography > Music > Musical Genres > Jazz #11 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular #15 in Books > Arts & Photography > Music > History & Criticism

Customer Reviews

I agree with the other person who complained about the Kindle version. It is horrible. No table of contents. No page numbers. Not a complete waste of money but certainly not the happiest about my purchase.

Just want to add this picture to show how I received the book.

The kindle version of this book is horrible. The pages aren't numbered and I'm not even sure on what chapter I'm on.

This book has such a wealth of information and leads for listening and further information. Its everything you ever wished you knew and wanted to know about the origins of jazz. This book is a service to American culture and society. Gridley should have won a Pulitzer Prize for this book!

I got this for a college course and it is wonderful. The different artists in this book are the true greats! The CD's included are classic!

This book got here fast with my prime, This book gives great details about music Jazz styles and artist it also has a great cd that shows you which instruments are what, i would highly recommend this book. im using it for college and will be selling it once im done.

I bought this book for my History of Jazz class that I'm taking this semester and the book has been awesome. It is very informative and you learn about some true Jazz. I recommend it to anyone even

of you just want to educate yourself on Jazz and how it began.

Purchased this book for my daughter's college music class. Reads well and complete. Has web sites listed in chapters for further listening.

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